

Come Frou Frou

Invito all'Operetta

Reddy Bobbio

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Clarinet in B \flat 1:** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Clarinet in B \flat 2:** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Sax Soprano:** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Sax contralto:** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Sax Tenore:** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Sax Baritono:** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Tromba in B \flat 1:** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Tromba in B \flat 2:** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Trombone 1:** Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Trombone 2-3:** Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Euphonium:** Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Basso Tuba:** Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Set di batteria:** Percussion part with various rhythms and dynamics, including *Rull.*, *Pt*, *Charl.*, and *sf*.

9

Fl.

B \flat Cl. 1
mf

B \flat Cl. 2
mf

Sax S.
mf

Sax C.
mf

Sax T.
mf

Sax Bar.
mf

B \flat Tr. 1

B \flat Tr. 2

Tbn. 1

Tbn. 2-3

Euph.

B.Tbn.

9 *Bordo* *Rull.*

2 3 4 5 6

Detailed description: This is a page of a musical score for a band, covering measures 9 through 14. The score is written for various instruments: Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and 2), Saxophones (Sax S., Sax C., Sax T., and Sax Bar.), Trumpets in B-flat (B \flat Tr. 1 and 2), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph.), Bass Trombone (B.Tbn.), and Bass Drum (Bat.). The key signature is B-flat major (two flats) and the time signature is 4/4. The flute part is mostly rests. The woodwinds and saxophones play melodic lines, with the saxophones and clarinets starting in measure 9. The brass section (trumpets, trombones, and euphonium) provides harmonic support, with the bass trombone and euphonium playing a steady eighth-note pattern. The bass drum plays a rhythmic pattern of eighth notes, with specific markings for 'Bordo' and 'Rull.' in measures 9 and 14. Dynamics include *mf* (mezzo-forte) for the woodwinds and saxophones. Measure numbers 2, 3, 4, 5, and 6 are indicated below the bass drum staff.

This musical score page, numbered 7, contains measures 33 through 40 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax Bar.). The second system includes Trumpet in B-flat 1 (B \flat Tr. 1), Trumpet in B-flat 2 (B \flat Tr. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), and Baritone Trombone (B.Tba.). A Bass Drum (Bat.) part is located at the bottom of the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. A *mf* (mezzo-forte) marking is present in measures 39 and 40 for the B \flat Tr. 2, Euph., and Bat. parts. The Bat. part includes a rhythmic pattern of eighth notes with accents, followed by a section with rests and then a final rhythmic pattern with accents. The word "Rull." is written below the final measure of the Bat. part.

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

Sax S.

Sax C.

Sax T.

Sax Bar.

B♭ Tr. 1

B♭ Tr. 2

Tbn. 1

Tbn. 2-3

Euph.

B.Tba.

Bat.

mf

Rull.

Detailed description: This page of a musical score covers measures 41 through 48. The score is arranged in two systems. The first system includes staves for Flute (Fl.), two B♭ Clarinets (B♭ Cl. 1 and B♭ Cl. 2), three Saxophones (Sax S., Sax C., Sax T.), and Saxophone Baritone (Sax Bar.). The second system includes staves for two B♭ Trumpets (B♭ Tr. 1 and B♭ Tr. 2), three Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph.), Bass Trombone (B.Tba.), and Bass Drum (Bat.). The key signature is B-flat major (two flats). The flute part is mostly rests. The clarinets play a melodic line with slurs and ties. The saxophones are mostly rests. The trumpets and trombones play a rhythmic pattern of eighth notes with accents and slurs. The euphonium and bass trombone play a similar rhythmic pattern. The bass drum plays a pattern of eighth notes with accents and slurs, marked *mf* and *Rull.* (roll).

This musical score page contains the following parts and details:

- Fl.** (Flute): Treble clef, *f* dynamic, measures 49-54.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, *f* dynamic, measures 49-54.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, measures 49-54.
- Sax S.** (Soprano Saxophone): Treble clef, measures 49-54.
- Sax C.** (Saxophone Alto): Treble clef, *p* dynamic, measures 49-54.
- Sax T.** (Saxophone Tenor): Treble clef, *p* dynamic, measures 49-54.
- Sax Bar.** (Saxophone Baritone): Treble clef, measures 49-54.
- B♭ Tr. 1** (B-flat Trumpet 1): Treble clef, measures 49-54.
- B♭ Tr. 2** (B-flat Trumpet 2): Treble clef, measures 49-54.
- Tbn. 1** (Tuba 1): Bass clef, measures 49-54.
- Tbn. 2-3** (Tuba 2-3): Bass clef, measures 49-54, with first, second, and third endings marked (I), (II), and (III).
- Euph.** (Euphonium): Bass clef, measures 49-54.
- B.Tba.** (Baritone Tuba): Bass clef, measures 49-54.
- Bat.** (Bass Drum): Percussion clef, measures 49-54, with dynamics 2, 3, 4, and 5 indicated.

73

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax S.

Sax C.

Sax T.

Sax Bar.

B \flat Tr. 1

B \flat Tr. 2

Tbn. 1

Tbn. 2-3

Euph.

B.Tba.

Bat.

p

mf

p

con la punta

Charl.

2

3

4

Detailed description: This page of a musical score covers measures 73 to 76. It features a woodwind section (Flute, B-flat Clarinets 1 and 2, Saxophones Soprano, Alto, Tenor, and Baritone) and a brass section (B-flat Trumpets 1 and 2, Trombones 1, 2, and 3, Euphonium, and Baritone Trombone). The percussion part includes a snare drum. The woodwinds and brass parts are mostly silent, indicated by whole rests. The Trombone 1 part plays a melodic line starting at measure 73 with a piano (*p*) dynamic. The Trombone 2-3 part plays a similar line with a piano (*p*) dynamic, including fingerings (II) and (III). The Euphonium part has a 'SOLO' marking and plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Baritone Trombone part plays a melodic line with a piano (*p*) dynamic. The snare drum part starts at measure 73 with a piano (*p*) dynamic, playing a pattern of strokes with accents. The score is in a key signature of two flats and a 4/4 time signature.

81

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax S.

Sax C.

Sax T.

Sax Bar.

B \flat Tr. 1

mf

SOLO

B \flat Tr. 2

(1 Tromba)

SUONA

mf

Tbn. 1

mf

Tbn. 2-3

mf

Euph.

mf

B.Tba.

mf

Bat.

81

2 3 4

Detailed description: This page of a musical score contains measures 81 through 84. The top section features seven woodwind staves: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax Bar.). All woodwinds are marked with a whole rest in every measure. The bottom section features seven brass and percussion staves: Trumpet 1 (B \flat Tr. 1), Trumpet 2 (B \flat Tr. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Bass Trombone (B.Tba.), and Bass Drum (Bat.). Measures 81-84 show a melodic line for the trumpets and trombones, starting with a *mf* dynamic. The B \flat Tr. 1 part is marked 'SOLO' and includes a *mf* dynamic. The B \flat Tr. 2 part includes the instruction '(1 Tromba)' and 'SUONA' starting in measure 83. The Trombone 1, Trombone 2-3, Euphonium, and Bass Trombone parts all start in measure 83 with a *mf* dynamic. The Bass Drum part starts in measure 81 with a series of rhythmic patterns, including accents and multi-measure rests for 2, 3, and 4 measures.

DAL  AL " FINE "



98

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax S.

Sax C.

Sax T.

Sax Bar.

B \flat Tr. 1

B \flat Tr. 2

Tbn. 1

Tbn. 2-3

Euph.

B.Tba.

98

Bat.

Rull.

Detailed description: This page of a musical score contains staves for woodwind and brass instruments. The woodwind section (top) includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), three Saxophones (Sax S., Sax C., Sax T.), and Saxophone Baritone (Sax Bar.). The brass section (bottom) includes two B-flat Trumpets (B \flat Tr. 1 and 2), three Trombones (Tbn. 1 and Tbn. 2-3), Euphonium (Euph.), Baritone Trombone (B.Tba.), and Bass Drum (Bat.). The score is in 2/2 time and begins at measure 98. The woodwinds are mostly silent, while the brass instruments play melodic lines with various articulations. The Bass Drum part features a rhythmic pattern of eighth notes with accents and a 'Rull.' (roll) instruction at the end.